

6060 RC DIVA

Audio review 8/2000
"Excellent"



Stereo review 11/2000
"Excellent", winner



review 7/2000
"outstanding data"

Technical Data:

Frequency response RMS:	18 Hz - 30 kHz
Typical RMS output:	2 x 65 W/ Sinel 8 Ω*
Output at THD+N/ 1 kHz/ ≤ 1%	2 x 60 W/ Sinel 8 Ω*
Dimensions W x H x D:	44 x 20,5 x 37 cm
Power consumption standby :	≤ 0,1W
Power consumption total :	285W
Cross- weight:	29,6 kg



6 Inputs/ 2 Outputs/ two as Tape to Tape/ Mute/ electronic tube safety circuit/
electronic Program- switching, Standby-Function, metal IR remote control.
Phono stage with, MM, MC low-, MC- high input cartridges optional at an additional charge.

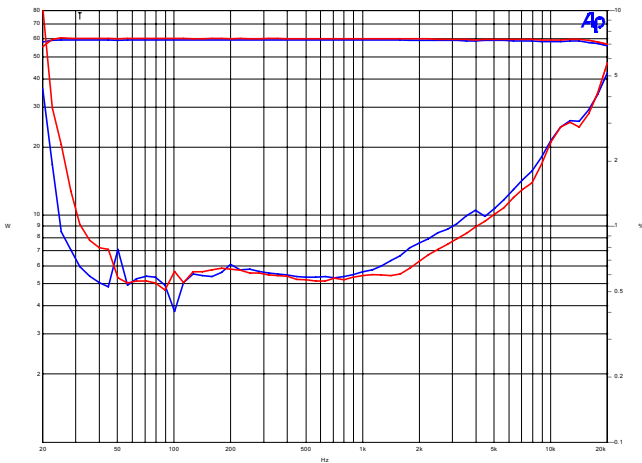
* With 3 times selected KT 88.

Selected and measured amplifiers with guaranteed data.

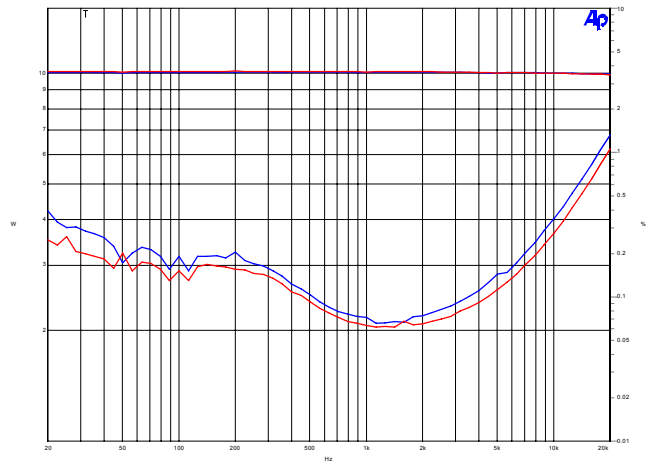
2 years warranty for first user, according to our regulations of warranty.

All data typical. All alterations are reserved without any notice and information of customer in view of improvement of specified data in this brochure.

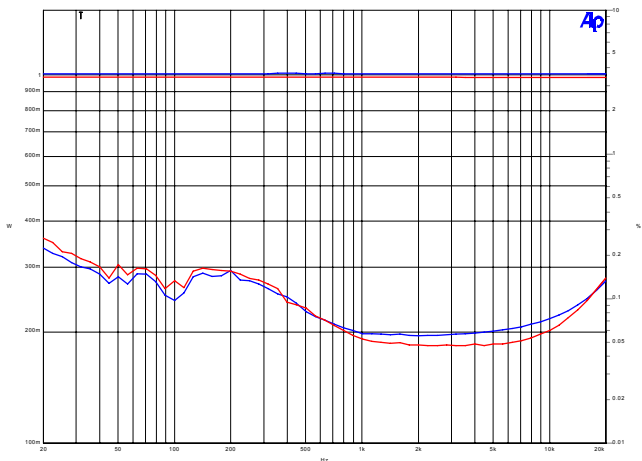
LUA 6060 RC DIVA All measurements are made with tubes from Svetlana, Tesla, Sovtek, Golden Dragon, General Electric, Sino, Lua a.s.o.



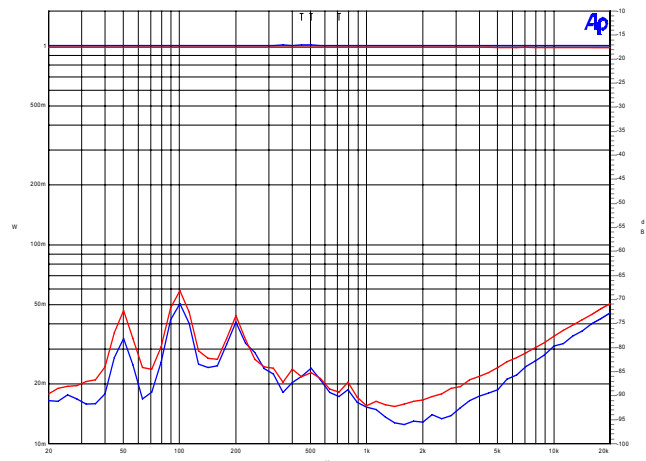
*Distortion THD+N 2x 60 Watts / Sine
1kHz / typ. $\leq 1\%$ (0,325% / 0,266%)*



*Distortion THD+N 2x 10 Watts / Sine
1 kHz / typ. $\leq 0,3\%$ (0,072% / 0,063%)*



*Distortion THD+N 2x 1 Watt / Sine
1kHz / typ. $\leq 0,1\%$ (0,057% / 0,052%)*



*Crosstalk L/R // R/L
1 kHz / typ. $\geq 80\text{dB}$ (-92,33 dB / -92,18 dB)*

Our 6060 RC DIVA was created for all those people who especially like classical music. It has a rounded sound together with as much power you could wish for in the deep bass ranges, combined with all power a KT 88 is able to deliver via a perfect output transformer. The frequency response is from 5Hz- 100 kHz/1W/ with less than 1 dB deviation and 0,07 % THD+ N. Such a level of performance is only realised by using the best tubes. Soft start, electronic fuse-protection for all tubes, fully remote control and micro-processor controlled gas filled gold contact relays for input switching. What more can your heart desire? Well, we can fulfil more demands, such as a Tape-to-Tape input, a mute function, a standby function with only $\leq 0,1$ W power consumption. And not to forget that the 6060 RC DIVA can be optionally fitted with one of the highest quality phono stages available catering for MM, MC low- and MC high-output cartridges for a modest additional price. All cartridges can be used, input- capacitance and loads each being adjustable in 4 steps. The 6060 RC DIVA has won many prizes as a first class component. In several competi-

tions, the 6060 RC DIVA was the outright winner. Although conservatively rated at 55W/ sine with no more than 0,5 % THD + N at 1kHz per channel, the 6060RC DIVA offers sufficient power to drive not all, but most difficult speakers systems reliably for thousands of hours (this equates to 3 to 4 year's listening pleasure with one set of power tubes if you listen every day of the year for 2.5 hours and an additional 1 to 2 years for the small tubes). Users who have not previously experienced the dynamic range and lifelike timbre of tube components will find the 6060 RC DIVA an ideal introduction the joys of modern tube products. With its tonal integrity, its ease of use, low maintenance costs and reliability it will be a revelation for those who have only experienced "entry-level" tube gear. For veteran audiophiles, its modest price makes it ideal for bringing Lua quality to a first class system. Used daily the fine sound will enchant and captivate you. A word of warning if you are in this last group of listeners: whether in the den, library, or bedroom, the music reproduction of the 6060 RC DIVA will give your previous system a run for its money!